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**Curriculum (short)**

Piano; Music Education (Conservatory of Venezia); Science of Education; Certification in Management in the Primary School (University of Trieste).

Studies and specializations as music educator (among others, Kodály Method, Hungary), as conductor for children/young people/adult educational choirs and ensembles.

Other studies: Composition, Cello, Drums.

Music teaching and educational activity since 1981.

Since 1983, studies and specializations in Early Music.

Musician (recorders and voice), choir and ensemble conductor in Early Music consorts, Early music repertoire transcription and arrangement.

Teacher, musician and conductor in concerts, concert-lessons, music projects and productions for public and private schools, with children, young and non-professionals, music student ensembles.

Activity as composer for children, young and non-professional choirs and ensembles.

Won public competition/certification (D.M. 23/03/1990), titles and exams) as permanent teacher of Music Education in the Italian Middle School.

Publications in music education, didactics and music pedagogy; more recently, on applications of new technologies in music education. Writer for different newspapers, periodicals, cultural associations.

1997- 2012, Head of "Lozer" Music School (*Farandola* Association, Pordenone).

Since 1995, coordinator, project manager of territorial activities for music education development, teacher and manager of public courses for continuing education of music teachers, for all teaching levels and schools.

Teaching courses, seminars, workshops, music education conferences, presenter at national and international congresses. Researcher in methodology, applications and integration of new technologies in educational and music teaching processes. Studying strategies and producing tools and didactic materials for supporting and developing music creative processes. Additional research, publishing, performance (singer and choir conductor) in ancient Greek music.

Since 1986, teacher of Pedagogy of Music (Music Education, Psychology of Music, Music Methodology and Didactics) in the Italian Conservatory, permanent position since 1992; at present in the Conservatory of Trieste.



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